

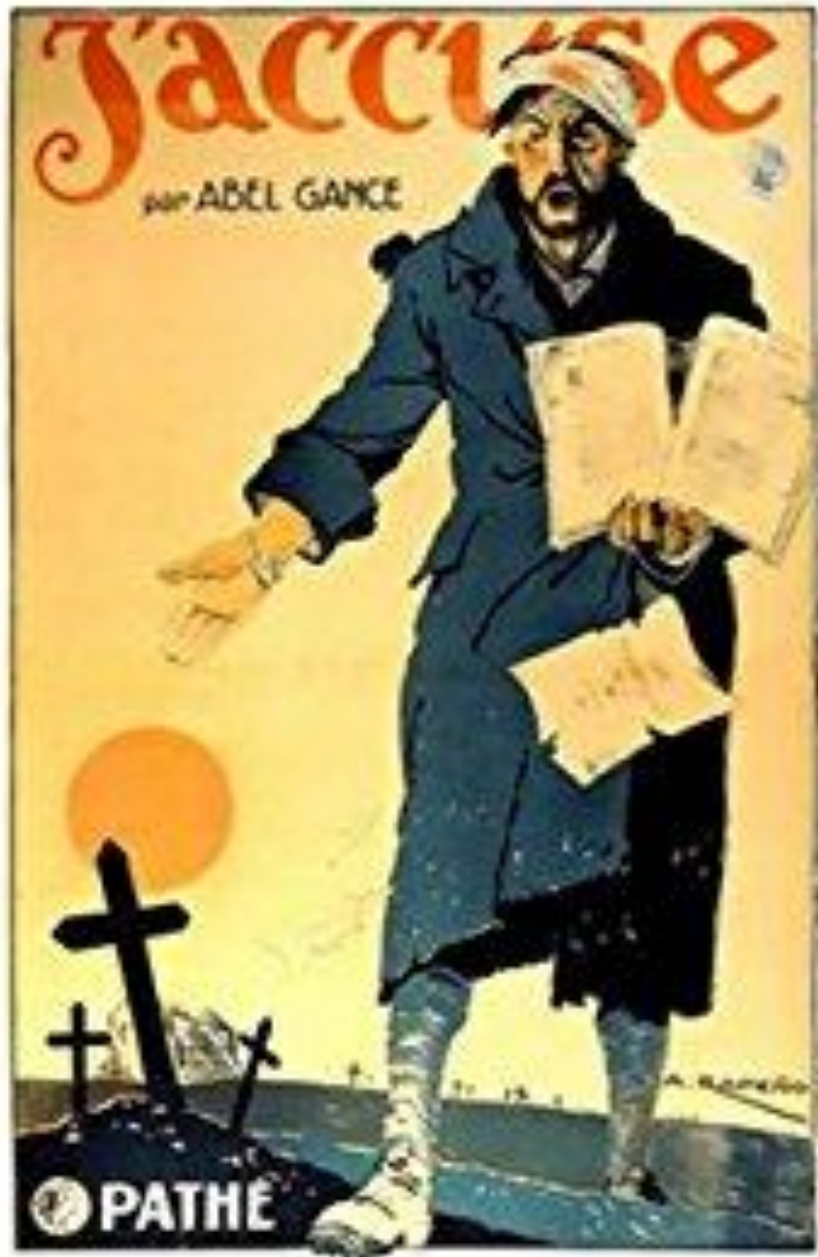
A Grande Guerra: Impactos Culturais e Sociais

Pedro Aires Oliveira

**INSTITUTO
DE HISTÓRIA
CONTEMPORÂNEA**



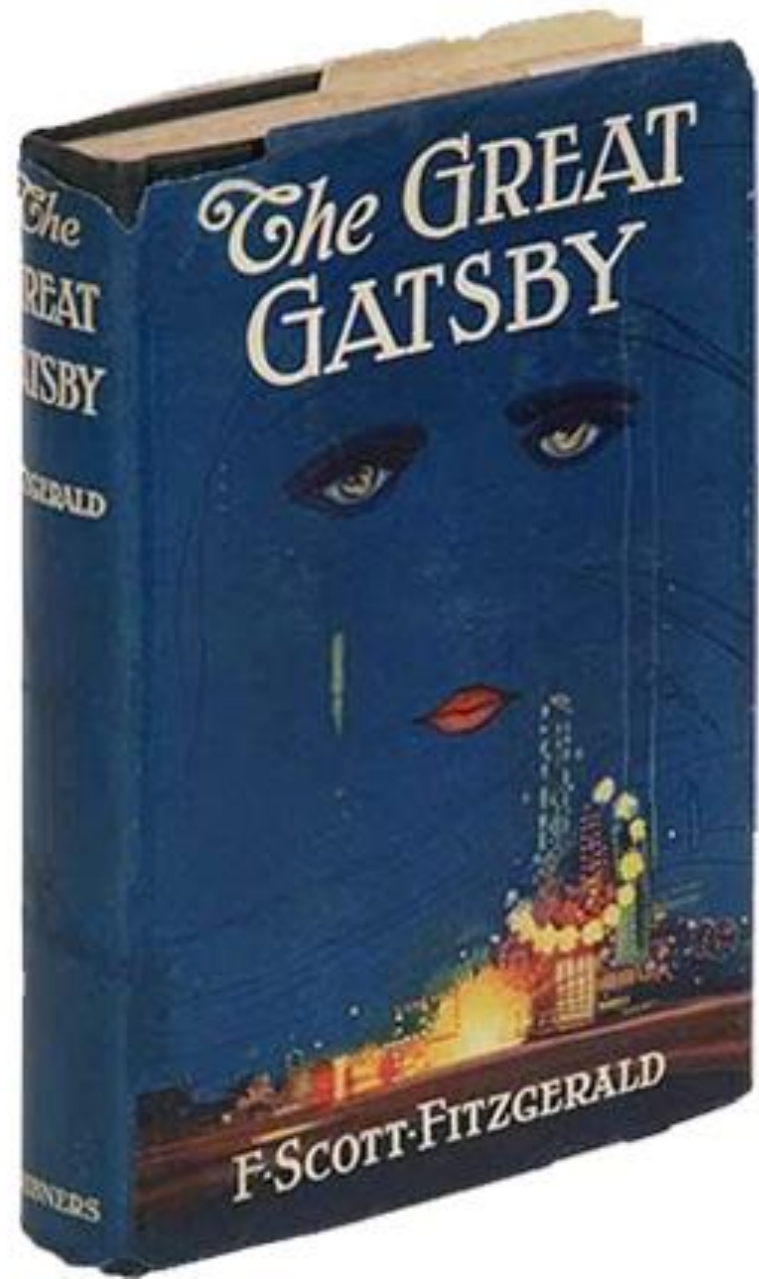
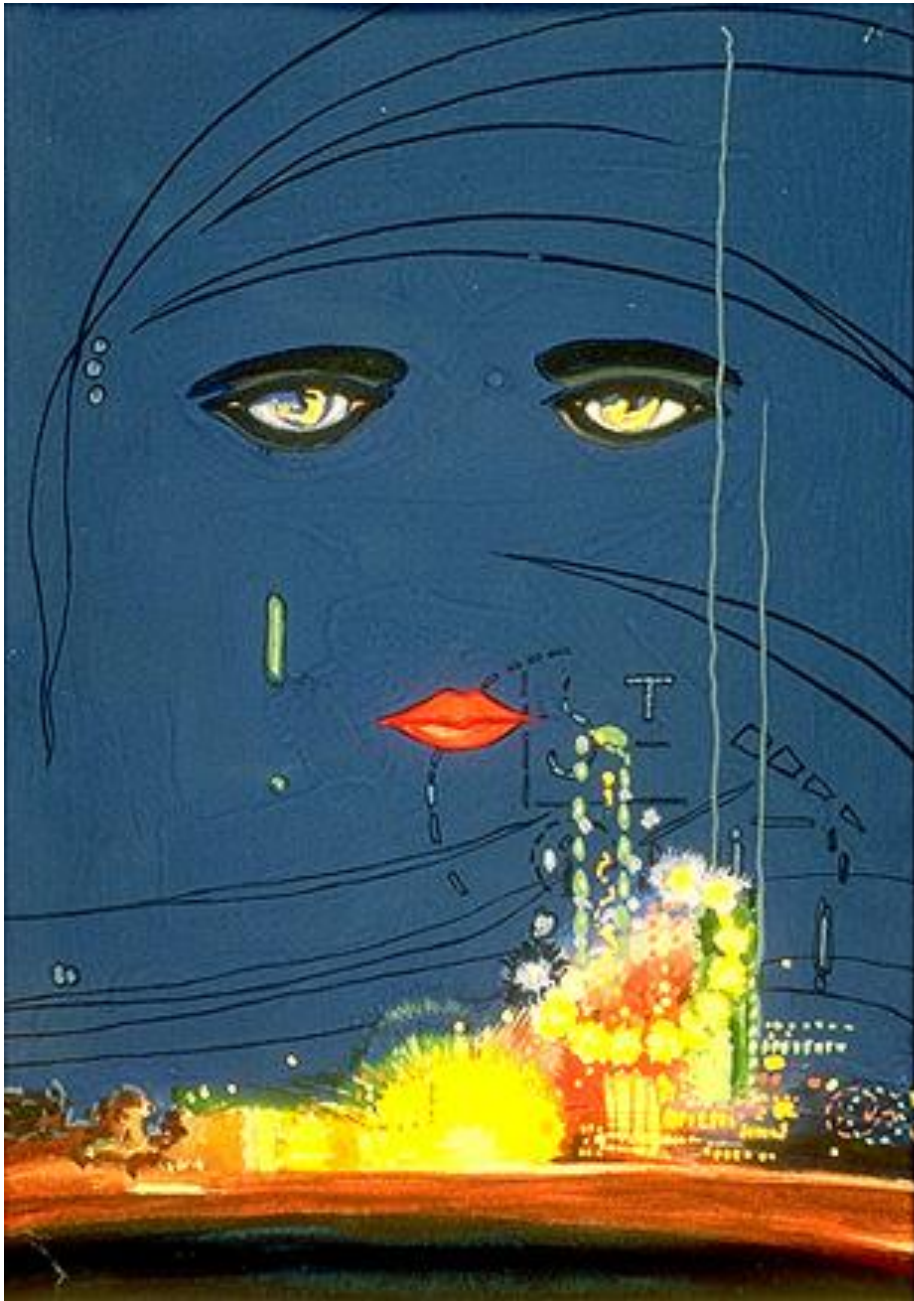
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SOCIAIS E HUMANAS
UNIVERSIDADE NOVA DE LISBOA**



J'Acuse (1919), por Abel Gance

- <https://www.youtube.com/watch?v=tjUxm1infzs>







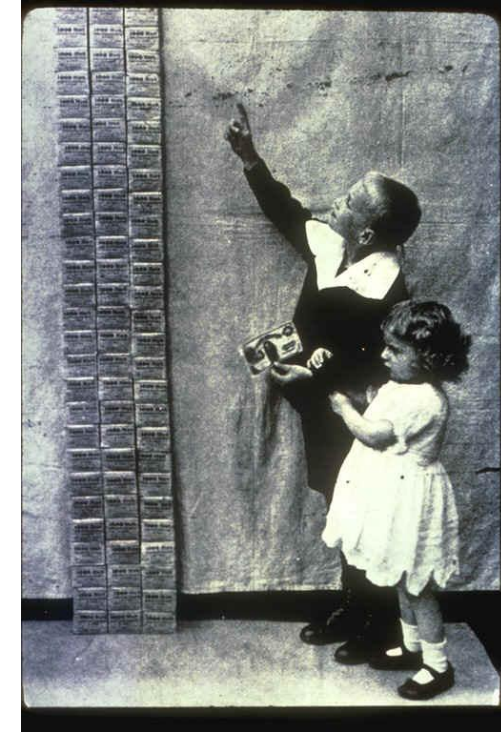


Junta-te à Liga Anti-Bolchevique! (poster alemão, 1918)



Mussolini, Marcha sobre Roma, Outubro de 1922

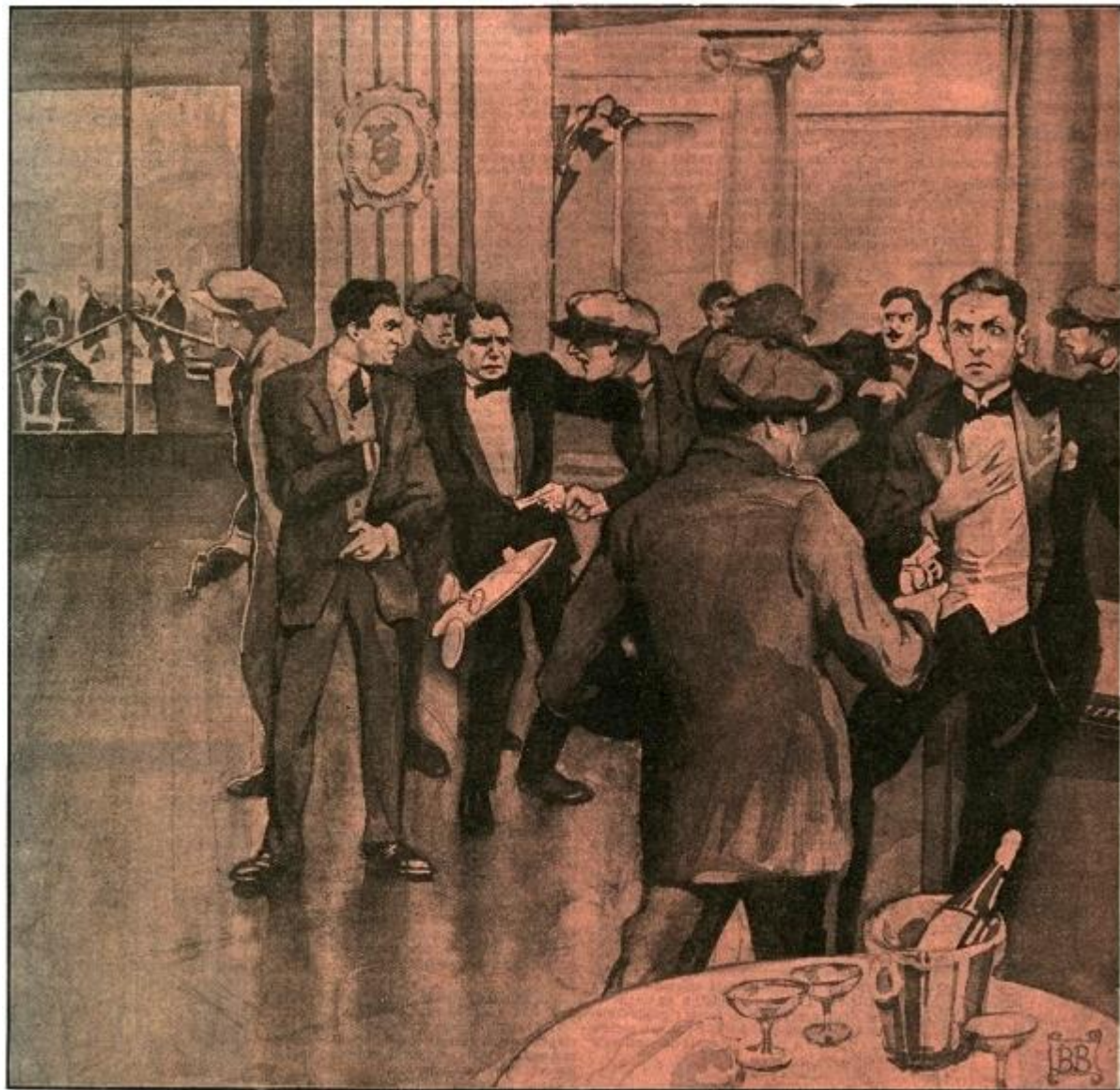
Alemanha, anos 1920: hiperinflação

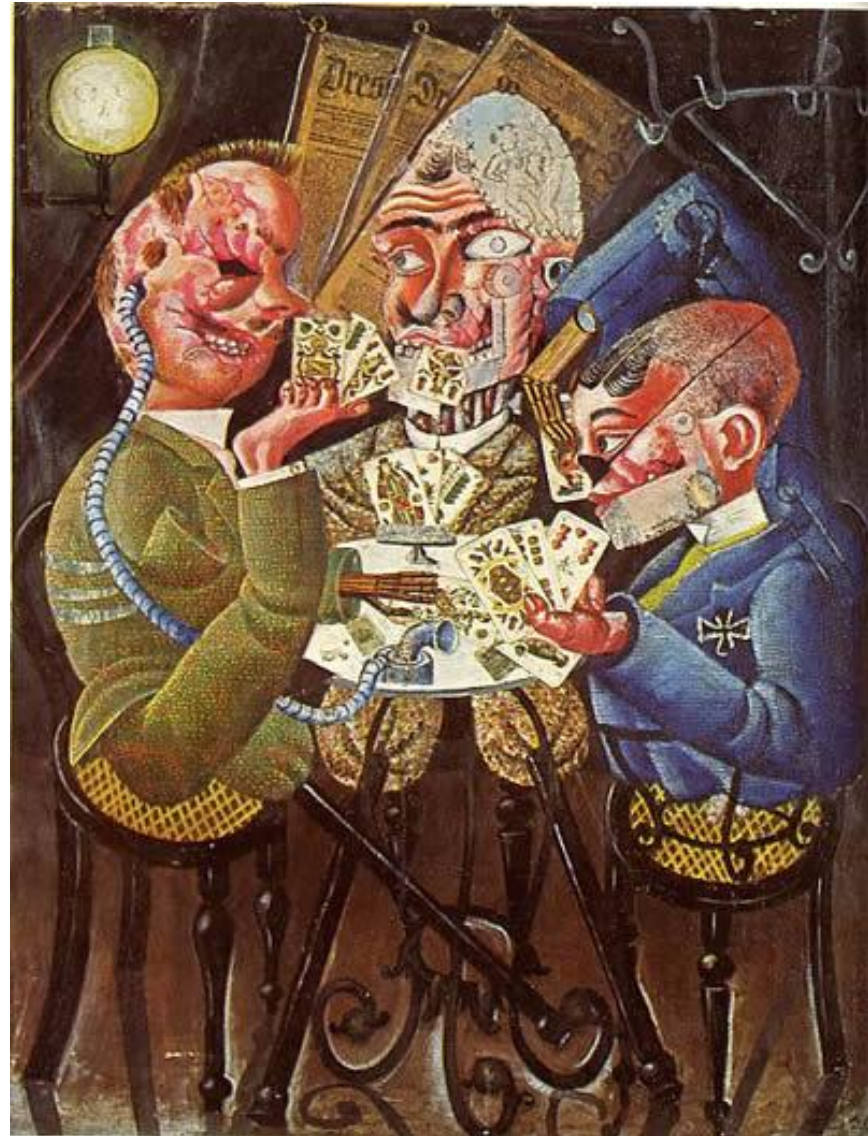
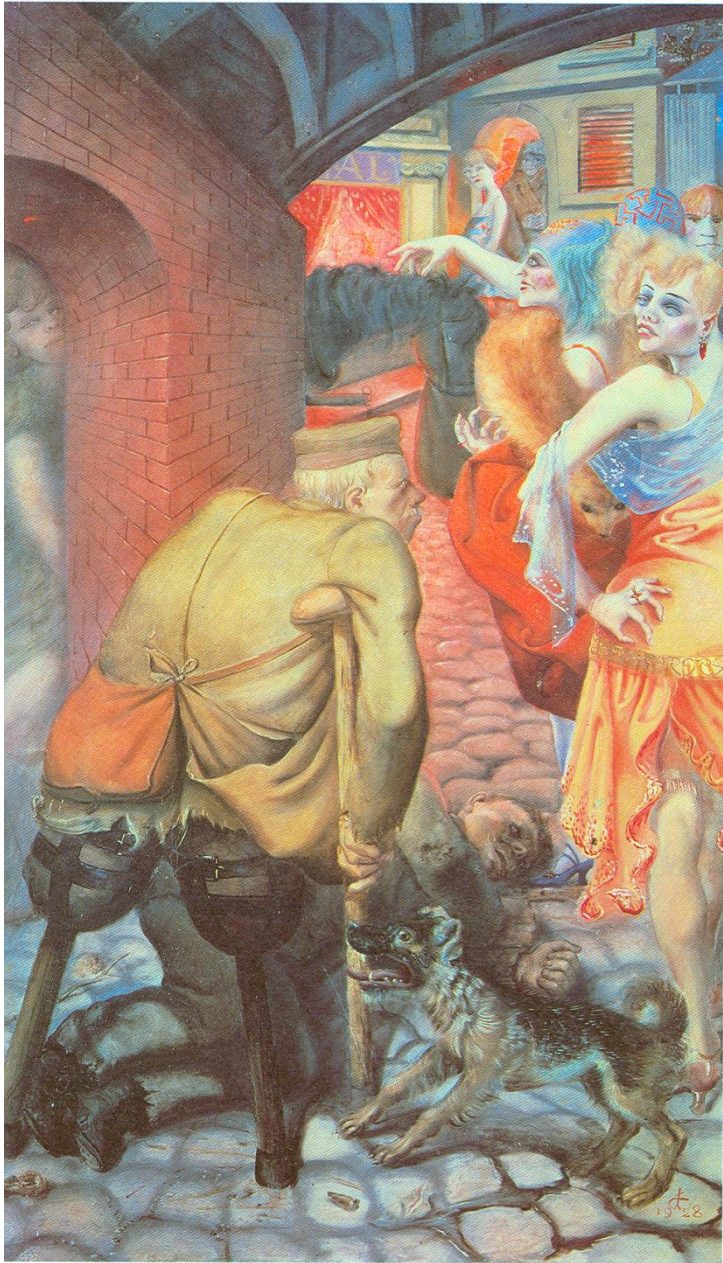




Rudolph Schlichter







Otto Dix (1891-1969)



Otto Dix, "À Beleza" (1922)



Otto Dix, O Vendedor de Fósforos (1920)



George Grosz, "Autómatos republicanos" (1920)

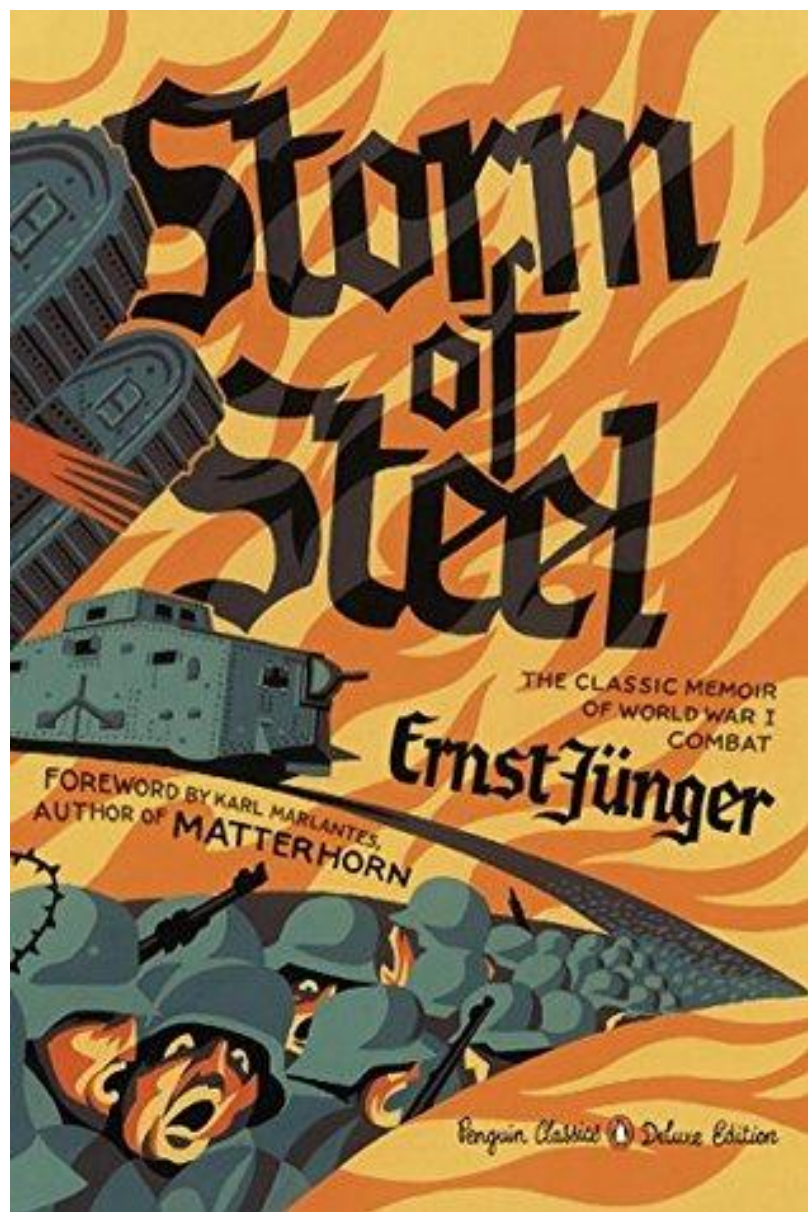


Eröffnung der ersten großen Dada-Ausstellung

in den Räumen der Kunsthandlung Dr. Burchard, Berlin, am 5. Juni 1920.

Von links nach rechts: Hausmann, Hanna Höch, Dr. Burchard, Baader, W. Herzfelde, dessen Frau, Dr. Oz, George Grosz, John Heartfield.





PENGUIN & COMPANHIA DAS LETRAS

SIGMUND FREUD

O MAL-ESTAR
NA
CIVILIZAÇÃO



GRANDES IDEIAS